



ARCHIV FÜR BAUKUNST
UNIVERSITÄT INNSBRUCK

International Study Day »Die Multiple Moderne / The Multiple Modernity«

31 January – 2 February 2019

Public Lecture Series Winter Term 2019

Venue:

Research Institute Archive of Architecture, Universität Innsbruck,
Lois-Welzenbacher-Platz 1 (Adambrau), 6020 Innsbruck (Austria)

The conference will be held in German and English. Attendance is free of charge.

With the generous support of the Vice Rector for Research, and the Dean's Office,
Faculty of Architecture, both Universität Innsbruck.

Program:

(as at 29 November 2018; titles in (brackets) are working titles)

Thursday, 31 January 2019

Section 1: Wer oder was ist modern? / Who or what is modern?

2.00 p.m. **Klaus Tragbar**, Innsbruck:

Welcome Address / Introduction

2.30 p.m. **Wolfgang Voigt**, Frankfurt on the Main:

(Weißenhofsiedlung und FaFa-Siedlung)

- 3.00 p.m. **Juliane Mayer**, Innsbruck
(Willi Stiglers Verhältnis zur Moderne)
- 3.30 p.m. Kaffeepause / Coffee Break
- Section 2: Selbstverständnis und Rezeption / Self-conception
and reception
- 4.00 p.m. **Stamatina Kousidi**, Milan:
Giedion's Gaze at the Mediterranean Myth and Modernity
- 4.30 p.m. **Alexandra Panzert**, Hannover:
Das Bauhaus und die anderen. Öffentlichkeitsarbeit an
künstlerischen Ausbildungsinstitutionen der Weimarer Republik
und ihre Folgen
- 5.00 p.m. **Elmar Kossel**, Innsbruck:
(Bauhaus in italienischen Zeitschriften)
- Abendvortrag / Evening Lecture
- 6.00 p.m. **Hans-Georg Lippert**, Dresden:
(Architekturhistoriographie der Moderne)
- 8.00 p.m. Dinner of the Speakers (Tyrolean)

Friday, 1 February 2019

Section 3: Deutschland / Germany

- 9.00 a.m. **Sven Kuhrau**, Cologne-Pulheim:
Neues Bauen im Rheinland
- 9.30 a.m. **Daniel Buggert**, Cologne:
St. Engelbert in Köln-Riehl. Liturgische Reform und
historische Verortung als Grundlage des Sakralbaus der Moderne

- 10.00 a.m. **Olaf Gisbertz, Dortmund:**
Neues Bauen oder moderate Moderne? Johannes Göderitz als Architekt
- 10.30 a.m. Kaffeepause / Coffee Break
- Section 4: Europa / Europe I
- 11.00 a.m. **Chiara Monterumisi, Lausanne:**
Swedish Grace: A Mere Interlude or a facet of Modernity? First housing experiments in Stockholm
- 11.30 a.m. **Martin Søberg, Copenhagen:**
The Meaning of History in Danish Modern Architecture
- 12.00 p.m. **Piotr Marciniak, Poznań:**
Bauhaus and the New Worldview. The Housing Problem and Social Involvement of Polish Architects
- 12.30 p.m. Lunch im Archiv / Lunch in the Archive
- Section 5: Europa / Europe II
- 2.00 p.m. **Richard Nemeč, Bern:**
Die tschechoslowakischen Modernisten in der Zeit der Okkupation (1938–1945)
- 2.30 p.m. **Michael Faciejew, Princeton NJ:**
Renovating Humanism. Technopolitics of the »Architect-Organizer« in Interwar France
- 3.00 p.m. **Veronique Boone, Brussels:**
Villa Savoye, Le Corbusier. Exploring the Visual Material within the Building Process (1929–1930)
- 3.30 p.m. **Thomas Steigenberger, Bern:**
Keine »Andere Moderne«: Otto Rudolf Salvisberg und das Neue Bauen
- 4.00 p.m. Kaffeepause / Coffee Break

Section 6: USA und / and Japan

- 4.30 p.m. **Ole W. Fischer**, Salt Lake City UT:
White Boxes in New England? Gropius House and the emergence of
the »Neo-Avantgarde«
- 5.00 p.m. **Kai Kappel**, Berlin:
Japan und die westliche Moderne 1900-1939. Eine
Verflechtungsgeschichte
- 6.00 p.m. Farewell

Saturday, 2 February 2019

- 10.00 Walking tour in Innsbruck (urban development, historic centre,
main buildings, duration about 1.5 to 2 h), guided by Klaus
Tragbar